

Rudorff, Ernst

Acht Fantasiestücke für Pianoforte ; op. 10

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Berlin [1870]

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Mus. Pr. ⁴
48634

4^o Mus. Pr. 48634

FRAU MARIE HOFFMEISTER

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zugeeignet.

ACHT

FANTASIESTÜCKE

für

PIANOFORTE

componirt

von

ERNST RUDORFF.

Op. 10.

oplt. Pr. 1 Thlr. 5 Sgr.

Heft I N^o 1-4.
Pr. 20 Sgr.

Eigenthum für alle Länder.

Heft II N^o 5-8.
Pr. 20 Sgr.

BERLIN,

Verlag der Schlesinger'schen Buch u. Musikalienhandlung.

(R. LIENAU.)

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[1870]

Lith. v. C. G. Röder, Leipzig.

74/80 242

5.

Andantino grazioso.

cantabile dol.
ped.
p sempre

p

dolce assai

crescendo
sempre crescendo

f
poco rit.
p poco a poco strin - gen - do e sempre

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crescendo
dimin. e rallentando sempre
pp
ped.

un poco ritenuto
pp

a tempo
p

ere scen do
poco ritard.
p
ere scen

do
poco riten.
pp
espressivo
poco ral -

len - tan - do
Un poco piu lento.
ppp
rallentando
ped.

6.

Allegro molto.

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system includes a *poco rit.* (slightly ritardando) marking and a *smorzando* (diminuendo) marking in the bass line, followed by a *p* dynamic. The third system contains first and second endings, with a *p* dynamic in the first ending and a *f* dynamic in the second. The fourth and fifth systems feature a *fz* (forzando) dynamic in the right hand and a *p* dynamic in the bass line. The score concludes with a *fz* dynamic in the right hand.

First system of musical notation, featuring treble and bass staves with various notes and dynamics.

Second system of musical notation, including treble and bass staves with dynamic markings like 'p' and 'f'.

Un poco meno presto.

Third system of musical notation, with dynamic markings 'ff', 'f', 'p', and 'ff', and the instruction 'calando'.

Fourth system of musical notation, including 'a tempo', 'ritenuto', 'pp', and 'con fuoco' markings.

Fifth system of musical notation, featuring 'f crescendo', 'calando', 'di - mi - nu - en - do', and 'tranquillo' markings.

Sixth system of musical notation, including 'ritenuto', 'ppp', and 'p' markings.

cre scen do **ff**

dolce ritenuto **pp** **pp**

poco rit. **f**

f **p**

f **f** **p** **f sempre**

f cre scen do **piu f** **f** sempre cre

scen - do *piu f* *f* *p*

Un poco meno presto.

f *ff* *calando*

poco ritenuto *f* *pp* *Adagio.* *ppp*

Tempo I un poco moderato.

p *poco ri*

a tempo animato *tenu - do* *pp*

poco ral - len - tan - do *ppp*

7.

Andantino con moto.

p dolce

simile

p

espressivo

pp

poco cresc.

a tempo

piu p

poco rallent.

pp

p

poco rit.

perdendosi

pp

Ped. *

Ped. *

Ped. *

Ped. *

8.

Presto.

p

simile

poco ritard. *a tem-*

po

poco rit. *a tempo*

cre-

scen *do* ***ff*** *diminuendo* *p* *cre-*

scen do *ff* di mi

nu en do *pp* poco calando a tempo

agitato sem pre cre

scen do *fz* *f* Ped.

p *

cre scen do *fz*

f *dim.* *p*

sem *pre* *cre* *scen* *do*

f *sempre*

di - mi - nu - en - do *p* *poco rit.* *pp*

poco rit. *a temp.* *mf*

cre - scen - do *ff* di - mi - nu

- en - do *ff*

p

pp

f *ff* di - mi - nu - en

do *poco rit.* *a tempo pp*

animato.

f *f* *piu cresc.*

f *piu cresc.*

f *f* *stringendo*

f *f* *f* *ff*

sempre stringendo crescendo

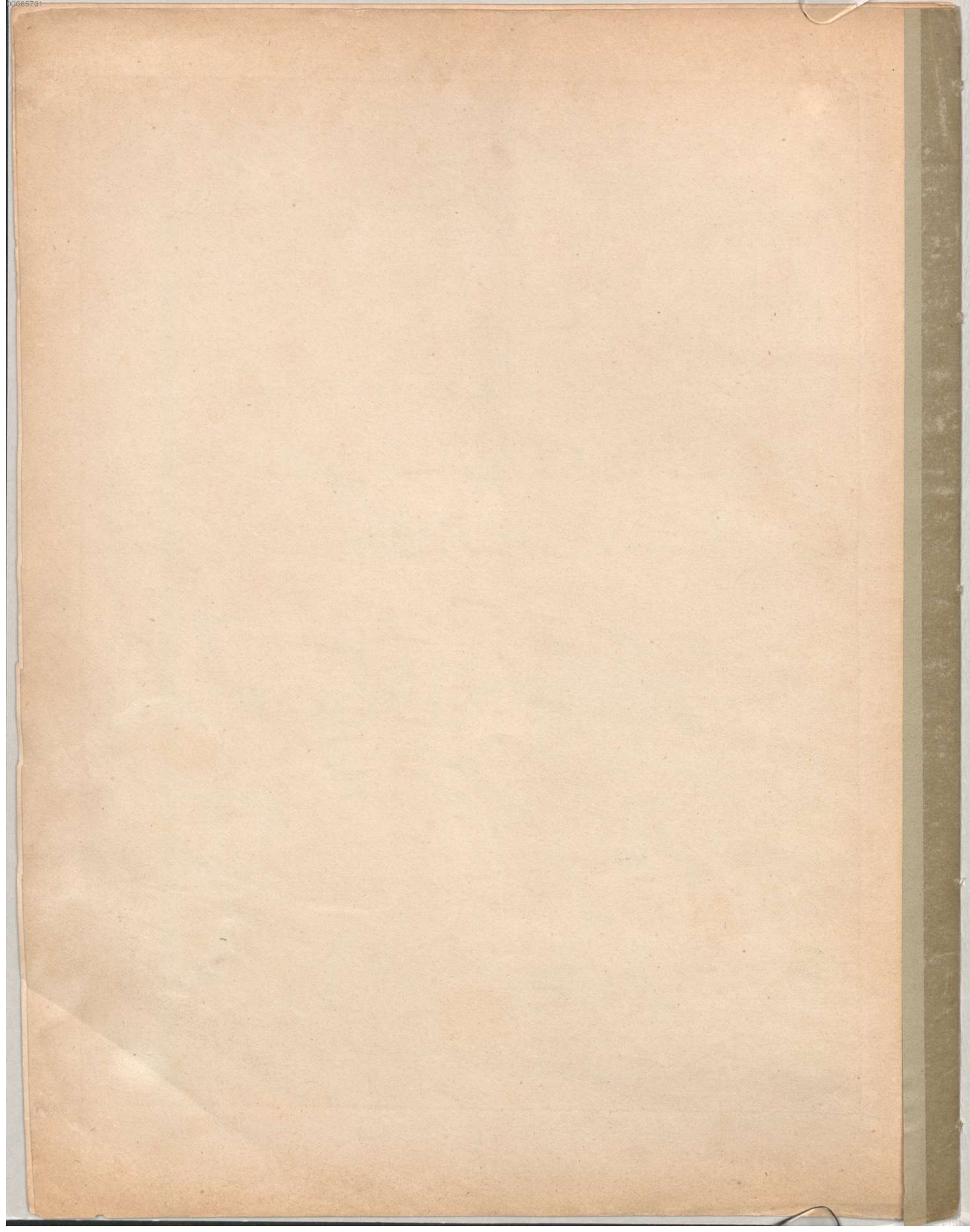
ff *p*

ff *f* *f* *ff*

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animato.

f *f* *piu cresc.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (*f*) dynamic and includes a *piu cresc.* (more crescendo) marking.

f *piu cresc.*

This system continues the musical notation with a forte (*f*) dynamic and a *piu cresc.* marking.

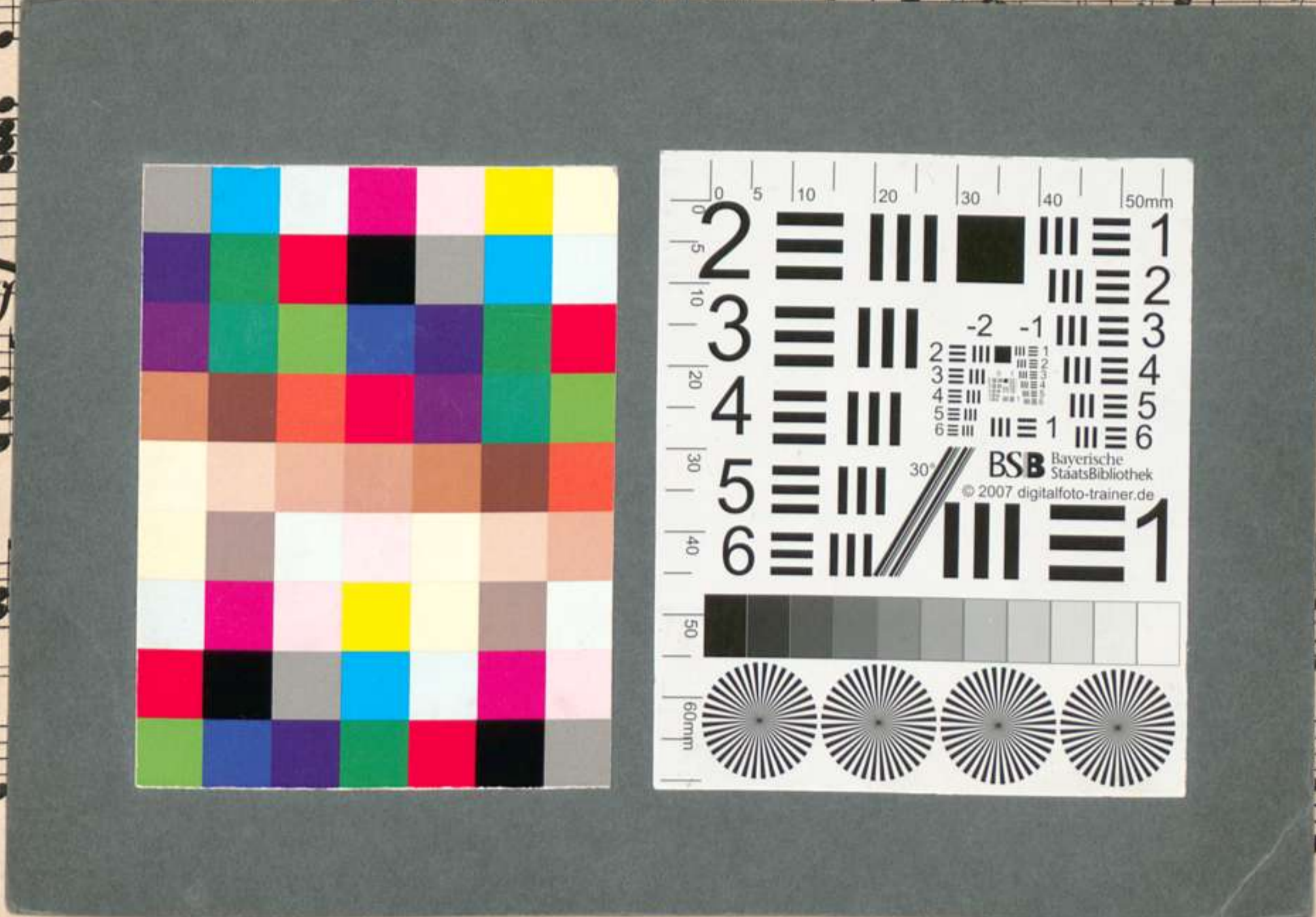
fz *fz* *fz* *stringendo*

This system features a *stringendo* marking and three instances of the *fz* (forzando) dynamic marking.

fz *fz* *fz* *fz* *ff*

This system includes four instances of the *fz* dynamic marking and concludes with a fortissimo (*ff*) dynamic.

This system shows the final two staves of music on the page, including a *ff* dynamic marking.



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